



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH

THIRD SEMESTER – APRIL 2024

UEL 3501 – AMERICAN LITERATURE

Date: 16-04-2024

Dept. No.

Max. : 100 Marks

Time: 01:00 PM - 04:00 PM

SECTION A - K1 (CO1)

	Answer ALL the Questions		(10 x 1 = 10)
1.	Define the following		
a)	Transcendentalism		
b)	Harlem Renaissance		
c)	Confessional Poetry		
d)	Expressionism		
e)	The American Dream		
2.	Fill in the blanks		
a)	Emily Dickinson's poetry invariably deals with the theme of -----		
b)	The Mayflower Compact was a set of rules for-----		
c)	Earth-song is part of -----		
d)	“The American Crisis” is a series of essays written to strengthen the morale of -----		
e)	Remember the earth whose -----you are.		
	SECTION A - K2 (CO1)		
	Answer ALL the Questions		(10 x 1 = 10)
3.	Match the following		
a)	The Story of an Hour	Josephine	
b)	The Glass Menagerie	Wolfsheim	
c)	The Great Gatsby	Laura	
d)	A Raisin in the Sun	Perico	
e)	The Old Man and the Sea	Bobo	
4.	True or False		
a)	The speaker of the poem 'After Apple Picking' becomes more enthusiastic about picking apples despite getting a rich harvest of apples.		
b)	Whitman finds the voice of the groundsmen, cap-sellers and goldsmiths in the poem <i>I Hear America Singing</i> mellifluous.		
c)	Barrack Obama says that the summer soldier and the sunshine patriot will shrink from the service of their country during the crisis.		
d)	Joy Harjo remembers her early childhood and distinguishes it with her own parenthood in the poem <i>Remember</i> .		
e)	The poem <i>Still I Rise</i> ends with the clause “I rise” repeated three times.		
	SECTION B - K3 (CO2)		
	Answer any TWO of the following in 100 words each.		(2 x 10 = 20)
5.	Estimate the poem <i>I Hear America Singing</i> in terms of its literary devices.		
6.	Write an elaborate note on the purpose and significance of <i>The Mayflower Compact</i> .		
7.	How do fact and fancy play the game of “hide and seek” in the poem <i>After Apple-picking</i> ?		

8.	<i>Paine employs rhetoric and emotional language to persuade the American people to support the revolutionary cause at the time of the crisis. Comment.</i>
SECTION C – K4 (CO3)	
Answer any TWO of the following in 100 words each. (2 x 10 = 20)	
9.	How does the essay <i>Self Reliance</i> help develop the key Transcendentalist ideas?
10.	Critically appreciate the poem <i>The Story of an Hour</i> in light of its narration.
11.	How do you view the presentation of death and immortality in the poem <i>Because I could not Stop for Death</i> in terms of proliferating arguments in favour of living at any cost across genres?
12.	Comment on Obama’s speech style in terms of <i>Yes, We Can</i> .
SECTION D – K5 (CO4)	
Answer any ONE of the following in 250 words (1 x 20 = 20)	
13.	To what extent do you think that conflicts and issues presented in the play <i>The Raisin in the Sun</i> are still relevant today? Elaborate.
14.	<i>The climax of a play is the high point of the story-its most intensely emotional moment.</i> Expatiate on the scene that you think marks the climax of <i>The Glass Menagerie</i> ?
SECTION E – K6 (CO5)	
Answer any ONE of the following in 250 words (1 x 20 = 20)	
15.	Think of any crisis (such as the war between Ukraine and Russia or the Israel-Palestine issue or the problem of refugees that has rendered many homeless) that currently rocks the world and prepare an essay that boosts the morale of the civilians by using the literary devices as used by Paine.
16.	<i>The Minister’s Black Veil</i> is a curious story which uses symbol and allegory. Elucidate.

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